

Robert E. Lee High School

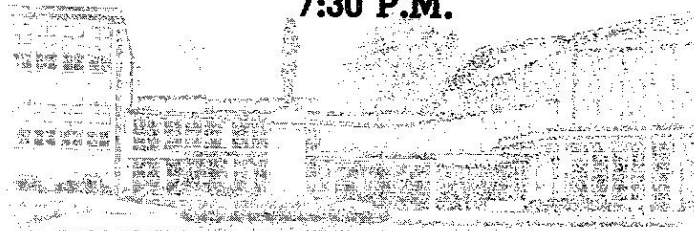
Presents

The Concert Band and The Symphonic Band

ROBERT E. LEE AUDITORIUM

FRIDAY NIGHT, FEBRUARY 23, 1973

7:30 P.M.



H. Clinton Carter, Principal

Tom Borden, Director

PERSONNEL The Concert Band

FLUTES

Teresa Wickham
Dorothy White

PICCOLO

Dorothy White

CLARINETS

Sandie Anthony
Nan Nabors
Nancy Clark
Lynn Rodgers
Gwen Rodgers
Shirley Etheridge
Sharon Payne
Sharon Jordan
Brenda Upshaw
Deborah Ingram

Shirley Jefferson
Glenda Anderson

ALTO SAXES

Baron Brown
David Newcombe
Dale Hughes

TENOR SAX

Jeff Oswald

BARITONE SAX

John Knighton

HORNS

Lee Hale
Dave Wingard

TROMBONES

Art Morgan
Mark Britt
Rodney Smith
Phelesia Williams

CORNETS

Tina Tatum
Joe Myles
Gary Teate
Bobby Gunter
Eddie Pouncey
Alan Sonastine
John Salter
Ron Goetz
Charles Green
Lee Bush
Greg Alison

William Wright

Larry Green
James Hall
Darryl Moore
Mike Hatcher

BARITONES

Dodie Felder
Paul Odom

TUBAS

Jim Williams
Ralph Robinson

PERCUSSION

Ricky Glenn
Clay Redden
Leonard Murdock
David Killough
Sonny Simmons
Solomon Brown

The Symphonic Band

FLUTES

Sarah Beth White
Suzanne Eifert
Marlow Baccus
Sylvia McCullough
Janet Goetz
Debbie Stark
Marsha Carter
Gail Stevens

PICCOLO

Marlow Baccus

OBOES

Vanessa Bibb
Cheryl Sullivan

BASSOONS

Charles Price
David Baranko
Nancy Flaten
Mike Kirk

Eb SOPRANO

CLARINET
Johnlyn Lowe

Bb SOPRANO

CLARINETS
Connie Bryan
Jane Cox
Ann Holder

Debbie Lange
Melinda Perry
Carol James
Kitti Carnathan
Kim Johnston
Alice Burch
Judy Balcom
Lillie Edwards
Valinda Wells
Martha Feagin
Angela Smith
Delores Williams
Doug Jackson
Janice Byrd

ALTO CLARINETS

Cathy Ott
George Williams
Debbie Roton

BASS CLARINETS

Donna Gray
Columbus Frazier
Gary Brown

ALTO SAXES

Jimmy Burton
Cathi Lee
Lee Vaughn
Janet Hill
Janice Washington

TENOR SAXES

Hank Dasinger
Marcus Burch
Benney Massey

BARITONE SAX

Linda Keeton

HORNS

Kieth Taunton
Beth Eifert
Michelle LaForest
Mike Bush
Melvin Glenn

CORNETS

Gary Taunton
Howard Baxter
Ken McLendon
Russ Baldwin
Roger Clay
Chuck Lawson
Oliver Boone
Cedric Burch
Brooke Beazley
Randy Hammann
Archie Hardin

TROMBONES

Gerald Williams
Bert Teel
Charles Clifton

Vernon Harden
Mike Spivey
Jan Ikenberry

BARITONES

Roy Harris
Mike Eisenzimmer
George Cumuze

TUBAS

Jay Fischer
Tom McLain
Don Croy

STRING BASS

Jud Welch

PERCUSSION

Tony Edwards
Dale Blanks
Rusty Madderra
Carey Moseley
Stephen Nuss

OFFICERS

Gary Taunton, Pres.
Tony Edwards, Vice-Pres.
Howard Baxter, Drum Major
Connie Bryan, Sec.
Sarah Beth White, Treas.
Charles Price, Lib.
Charles Clifton, Uniform Officer

PROGRAM NOTES

The Program

GEORGE FREDERICK HANDEL (1685-1759) is recognized as one of the foremost composers of the Baroque Period. His oratorio, "The Messiah", which was first performed in 1742, is one of the world's most beloved compositions. The **PRELUDE AND FUGHETTA** is from Handel's opera, "Bernice".

GUSTAV HOLST's SECOND SUITE IN F is one of the staples in the repertoire of the modern concert band. All of the melodic material comes from English folk songs, and each movement is based on a different melody. In one rather complex passage in the last movement, the woodwinds are playing a lively six-eight "Gigue" while the brass play the familiar "Greensleeves" theme in triple time.

W. FRANCIS McBETH has published several significant works for concert band in the last few years. His **JOYANT NARRATIVE** was first performed in 1966. It opens with an emphatic opening rhythmic statement which leads to a more sustained second theme. This proceeds without pause to a dramatic slow movement which returns to the opening allegro.

MR. RICHARD KELLER is a 1969 graduate of Valdosta (Georgia) High School, and a senior at Troy State University, where he is a member of the band, the orchestra, and the stage band. He has served as a teacher's aide in the Eighth Congressional District Honors Program in Georgia, and this past summer he attended the Summer Session at the Eastman School of Music. Mr. Keller is doing his student teaching this quarter at Lee and will conduct the "George Washington Bicentennial March" and "Joyant Narrative" on tonight's program.

The Concert Band

- I. Satellite Concert March Maxwell
- II. Prelude and Fughetta Handel-Osterling
- III. Three African Songs Forssmark
 - 1. Marching to Pretoria
 - 2. Kum Ba Yah
 - 3. Daar Kom Die Alabama

The Symphonic Band

- I. The Foundation Goldman
- II. Second Suite in F Holst
 - 1. March
 - 2. Song of the Blacksmith
 - 3. Fantasia on the "Dargason"
- III. Bassoonata Bennett
 - Charles Price, Bassoon soloist
- IV. George Washington Bicentennial March Sousa
- V. Joyant Narrative McBeth
 - Conducted by Mr. Keller
- VI. The Lab Band
 - 1. Traces Buie-Mahaffey
 - 2. Spooky Buie-Mahaffey
- VII. A Festive Overture Reed
- VIII. Cole Porter, A Symphonic Portrait . . . Porter-Robinson

