

Robert E. Lee High School

Presents

The Concert Band  
and  
The Symphonic Band

ROBERT E. LEE AUDITORIUM

FRIDAY NIGHT, MAY 4, 1973

7:30 P.M.

H. Clinton Carter, Principal

Tom Borden, Director

PERSONNEL

The Concert Band

FLUTES

Teresa Wickham  
Dorothy White

Deborah Ingram  
Glenda Anderson  
Shirley Jefferson

TROMBONES  
Mark Britt  
Art Morgan  
Phelesia Williams  
Rodney Smith

Eddie Pouncey  
William Wright  
Larry Green

PICCOLO

Dorothy White

ALTO SAXES

Dale Hughes  
David Newcombe  
Baron Brown

CORNETS

James Hall  
Tina Tatum  
Ron Goertz  
John Salter  
Joseph Myles  
Alan Sonastine  
Greg Alison

BARITONES  
Dolie Felder  
Paul Odom

CLARINETS

Nancy Clark  
Sharon Jordan  
Lynn Rodgers  
Sandie Anthony  
Nan Nabors  
Shirley Etheridge  
Gwen Broaden  
Sharon Payne  
Brenda Upshaw

TENOR SAX

Jeff Oswalt

BARITONE SAX

John Knighton

Charles Green  
Darryl Moore  
Lee Bush  
Mike Hatcher  
Gary Teate  
Bobby Gunter

TUBAS  
Jim Williams  
Ralph Robinson

PERCUSSION

Ricky Glenn  
Clay Redden  
Sonny Simmons  
Leonard Murdock  
David Killough  
Solomon Brown

HORN

Dave Wingard

The Symphonic Band

FLUTES

\*Sarah Beth White  
\*Suzanne Eifert  
\*Marlow Baccus  
Sylvia McCullough  
Janet Goertz  
Debbie Stark  
\*Marsha Carter  
Gail Stevens

Debbie Lange  
\*Melinda Perry

\*Carol James  
Janice Byrd  
Kitti Carnathan  
Kim Johnston  
\*Alice Burch  
\*Judy Balcom  
Lillie Edwards  
Valinda Wells  
Martha Feagin  
Angela Smith  
Delores Williams  
\*Doug Jackson

\*Janice Washington

TENOR SAXES

Hank Dasinger  
\*Marcus Burch  
Benney Massey

TROMBONES

\*Gerald Williams  
Bert Teel  
Charles Clifton  
Mike Spivey  
Vernon Harden  
Jan Ikenberry

PICCOLO

\*Marlow Baccus

OBOES

Vanessa Bibb  
Cheryl Sullivan

ALTO CLARINETS

\*Cathy Ott  
George Williams  
Deborah Roton

BARITONE SAX

\*Linda Keeton

HORNS

Kieth Taunton  
Beth Eifert  
Michelle LaForest  
Mike Bush  
Melvin Glenn

BARITONES

Roy Harris  
\*Mike Eisenzimmer  
\*George Cumuze

BASSOONS

\*Charles Price  
David Baranko  
Nancie Flaten  
Mike Kirk

BASS CLARINETS

\*Donna Gray  
Columbus Frazier  
Gary Brown

CORNETS

\*Gary Taunton  
\*Howard Baxter  
Ken McLendon  
\*Russ Baldwin  
Roger Clay  
Oliver Boone  
Chuck Lawson  
Cedric Burch  
Brooke Beasley  
Randy Hamman  
Archie Hardin

PERCUSSION

\*Tony Edwards  
\*Russell Madderra  
Dale Blanks  
Carey Moseley  
Stephen Nuss

E♭ SOP. CLARINET

\*Johndlyn Lowe

ALTO SAXES

\*Jimmy Burton  
\*Cathi Lee  
Lee Vaughn  
Janet Hill

B♭ SOP. CLARINETS

\*Connie Bryan  
\*Jane Cox  
\*Ann Holder

STRING BASS  
Jud Welch

OFFICERS

Gary Taunton, Pres.  
Tony Edwards, Vice-Pres.  
Howard Baxter, Drum Major

Connie Bryan, Sec.  
Sarah Beth White, Treas.  
Charles Price, Librarian  
Charles Clifton, Uniform Off.

\*Graduating Seniors

# PROGRAM NOTES

# The Program

**FOLK FESTIVAL** is taken from the score of the motion picture "The Gadfly," by Soviet composer Dmitri Shostakovich. It is a short selection characterized by continuous motion in the woodwinds, with gay peasant tunes and rippling accompaniments. The transcription for concert band was done by Donald Hunsberger.

Clare Grundman seems to have a special knack for doing nice things with American Folk music. His *FANTASY ON AMERICAN SAILING SONGS* is an appealing and skillfully worked out collection of songs connected with life at sea; including "Hornet and Peacock," "Lowlands," "What Shall We Do With the Drunken Sailor," and "Rio Grande."

Clifton Williams' *SYMPHONIC SUITE* was published in 1957, and has become a standard in the literature for concert band. The dramatic "Intrada" is connected to the "Chorale" by a major chord in the horns. The emphatic wind and percussion statements that introduce the "March" are developed in the main body of the movement along with the melody from the "Chorale." The tension built up by increasing harmonic dissonance and motor rhythms culminates in a single screaming note before the final percussive chord.

**MR. GEORGE CREAR** is a 1969 graduate of Mobile County Training School. He is presently a senior enrolled at Alabama State University. He is doing professional internship here at Lee High School. Mr. Crear has a major in Music Education and a minor in History. He is a member of the Symphonic Band and the Marching Band at Alabama State. He will conduct "Hungarian Portrait" and "Fantasy on American Sailing Songs" on tonight's program.

## The Concert Band

- I. Pastorale and Parade . . . . . Rocherolle
  - II. Hungarian Portrait . . . . . Liszt-Whitcomb
- Conducted by Mr. Crear
- III. Miniature Suite . . . . . Gretchanioff
  - 1. In the Camp of the Toy Soldiers
  - 2. A Little Story
  - 3. In the Meadow
  - 4. Soldier's March

## The Symphonic Band

- I. Folk Festival . . . . . Shostakovich-Hunsberger
  - II. Chorale and Allegro . . . . . Smith
  - III. Portrait of a Trumpet . . . . . Nestico
- Gary Taunton, Trumpet Soloist
- IV. Fantasy on American Sailing Songs . . . . . Grundman
- Conducted by Mr. Crear
- V. The Lab Band
  - 1. Overture from "Tommy" . . . . . Baxter, Arranger
- Conducted by Howard Baxter
- 2. Amy's Theme . . . . . Mahaffey, Arranger
- VI. The Black Horse Troop . . . . . Sousa
  - VII. Flute Fresco . . . . . Bennett
- Sarah Beth White, Flute Soloist
- VIII. Presentation of Gold Key Certificates
  - IX. Symphonic Suite . . . . . Williams
  - 1. Intrada
  - 2. Chorale
  - 3. March



Tonight's Program Printed Courtesy of THE MUSIC MEN at ART'S MUSIC SHOP, Since 1905 concerned and involved with music education.