

Robert E. Lee High School

Presents

The Concert Band and The Symphonic Band



ROBERT E. LEE AUDITORIUM
FRIDAY NIGHT, MAY 5, 1972
7:30 P.M.

H. Clinton Carter, Principal
Tom Borden, Director

PERSONNEL

THE CONCERT BAND

Flutes Barbara Gantt Janet Goetz Marsha Carter Kathy Scott Pat Mills Margaret Beams	Valinda Wells Sandra Anthony Deborah Ingram Gwen Broaden	Tenor Saxophone Hank Dasinger	Trombones Richard Gardner Art Morgan Jud Welch Vernon Harden
Clarinets Alice Burch Johndlyn Lowe Lillie Edwards Debbie Ragsdale Judy Balcom Doug Jackson	Bass Clarinet Stephen Hilton	Cornets Eddie Pouncey Cedric Burch Don Perdue Milton Jackson Greg Alison Brooke Beazley Eddie Wilson	Baritones George Cumuze Dolie Felder
	Alto Saxophones Janice Washington Baron Brown Gary Brown Janet Hill Jimmy Ward	Horn Dave Wingard	Percussion Dale Blanks Russell Madderra Carey Moseley Robert McCain

THE SYMPHONIC BAND

Flutes *Janet Hannon Sarah Beth White Suzanne Eifert *Linda Bowles Marlow Baccus *Nancy Gay *Deanna Porath Sylvia McCullough	Debbie Lange Marzette Harris Columbus Frazier	Horns *Wendy Durham Keith Taunton Alan Sonastine *Frank Curtis	Trombones *Lee Borden *Donnie Pennington Gerald Williams *Kay Lowery Bert Teel Charles Clifton Mark Britt
Piccolo Marlow Baccus	Alto Clarinets *Ann Stark Cathy Ott *Guennettia Scott	Baritones *Travis Presley Mike Eisenzimmer Don Croy	Baritones *Travis Presley Mike Eisenzimmer Don Croy
Oboes *Charlotte Park Vanessa Bibb	Bass Clarinets *Jim Briggs Donna Gray David Meany	Tubas Jay Fischer *Andy Cherry Tom McLain *Kenny Furlong	Percussion Tony Edwards *Andy Bozeman *Chris Davenport Larry Lessinger *Eddie Grier Marc Hamann *Larry Williams
Bassoons Charles Price *Don Kendrick David Baranko Nancy Flaten	Alto Saxophones *Rial Gallagher Jimmy Burton Cathi Lee Linda Keeton Lee Vaughn	Band Officers Andy Bozeman, President Don Kendrick, Vice-President Lee Borden, Drum Major Janet Hannon, Secretary Kay Lowery, Treasurer Andy Cherry, Uniform officer Alan Rutherford and Travis Presley, librarians *Graduating seniors	
Eb Soprano Clarinet *Valinda Lewis	Tenor Saxophones Marcus Burch Benny Massey		
Bb Soprano Clarinets *Alan Rutherford *Romae Eifert Connie Bryan *Lora Ballard *David Bone *Jimmy Adams Jane Cox Susan French Melinda Perry *Ken Boles Janice Byrd *Debbie Carr Carol James Kitti Carnathan	Baritone SSaxophone Alan Hall		
	Cornets *Vickie Lancaser Gary Taunton Howard Baxter *Curtis Wall *David Williams Tommy Ready *Doug Suddath Russ Baldwin Roger Clay Ken McLendon Chuck Lawson Oliver Boone Stephen Hulgán		

PROGRAM NOTES

George Frederick Handel was born in Germany in 1685, but spent most of his life in England, and is considered to be an English composer. The PRELUDE AND FUGHETTA is a pair of instrumental pieces from his opera, "Bernice".

Frank Erickson's DEEP RIVER SUITE is a setting of three of the best known American spirituals. The music is immediately appealing, and the arrangements are skillfully done.

Gabrieli's CANZONA PER SONARE were written for antiphonal instrumental groups at St. Marks Church in Venice during the late 16th Century. Tonight, the soloists will attempt to re-create this antiphonal effect from the auditorium balcony.

Telemann's SUITE IN A MINOR is a Baroque "concerto grosso", in which the sound of the full ensemble is contrasted with the sound of the soloist accompanied by a small instrumental group. The main section of the "Overture" is lively six-eight dance, which is introduced and followed by a stately lento movement.

From Renaissance and Baroque music, we make a two-century jump to the avant-garde sounds of Herbert Bielawa's SPECTRUM. This piece is based on a 12-tone row instead of the usual major and minor scales, and uses the additional color of pre-recorded electronic sounds. The result should be a unique and memorable experience for the listener.

The VARIATIONS ON A SHAKER MELODY comes from Aaron Copland's ballet, "Appalachian Spring". It is a charming treatment of the hymn tune, "Simple Gifts". The transcription from the original orchestral version was done by the composer.

The Program

THE CONCERT BAND

- I. March for the Prince of WalesHaydn
- II. Prelude and FughettaHandel
- III. Beguine for FlutesOsterling
- IV. Deep River SuiteErickson
 - 1. "Swing Low, Sweet Chariot"
 - 2. "Deep River"
 - 3. "Joshua Fit de Battle ob Jericho"

THE SYMPHONIC BAND

- I. Canzona per Sonare, Number ThreeGabrieli
 - Trumpets:** Vickie Lancaster, Gary Taunton, Melvin Harris
Howard Baxter, Curtis Wall, David Williams
 - Horn:** Wendy Durham **Trombones:** Lee Borden, Don Pennington
 - Bartitone:** Travis Presley **Tuba:** Jay Fischer
- II. Suite in A Minor, OvertureTelemann
Janet Hannon, flute soloist
- III. SpectrumBielawa
- IV. The Lab Band
 - 1. "Borodin-Bongos-Brass, Bordoin-Nestico
 - 2. "Impressions", Christian
- V. Motif for PercussionLatimer
- VI. Colossus of ColumbiaAlexander
- VII. Variations on a Shaker MelodyCopland
from "Appalachian Spring"
- VIII. Presentation of Gold Key Awards to Graduating Seniors
- IX. Highlights from Hello DollyHerman-Cacavas