

ROBERT E. LEE HIGH SCHOOL

Presents

The Symphonic Band

ROBERT E. LEE AUDITORIUM

FRIDAY NIGHT, FEBRUARY 12, 1971

7:30 P.M.

H. Clinton Carter, Principal

Tom Borden, Director

PERSONNEL

FLUTES

Margaret Adams
Sheryl Seay
Janet Hannon
Linda Bowles
Pam Austin
Nancy Gay
Judi Hultquist
Suzzane Eifert
Sarah Beth White
Deanna Porath
Cindy Moore

PICCOLO
Sheryl Seay

OBOE
Patti Moseley
Charlotte Park

BASSOON
George Crosby
Dorr Kendrick
Charles Price

**E♭ SOPRANO
CLARINET**
Jan Morgan

**B♭ SOPRANO
CLARINETS**
John McCoy
Alan Rutherford
Curtis Terling
Virginia Mullican
Romae Eifert
Janice Davis
Lora Ballard
Gena Riley
David Bone
Debbie Carr
Ken Boles
Jimmy Adams
Nelda Welch
Patricia Holley
Ann Holder
Valinda Lewis
Connie Bryan

**ALTO
CLARINETS**
Ann Stark
Cathey Ott

**BASS
CLARINETS**
Jim Briggs
Donna Gray

**ALTO
SAXOPHONES**
Greg Jackson
Warren Culver
Rial Gallagher
Jimmy Burton
Cathi Lee

**TENOR
SAXOPHONES**
Bill Duke
David Williams

**BARITONE
SAXOPHONE**
Richard Kennedy

CORNETS
Bruce Spivey
Ken Williams
Melvin Harris
Vickie Lancaster
Doug Suddath
Roy Bates
Walter Owens
Wendy Durham
Howard Baxter
Gary Taunton
Charles Powell
Russ Baldwin

HORNS
Ginny Baxter
Russell Stevens
Virgil Hurley
Pam Tatum
Joel McGuire

TROMBONES
Lee Borden
Travis Presley
James Suran
Donnie Pennington
Paul Harper
Kay Lowery
Charles Rodgers
Mark Johnson

BARITONES
Gary Ellis
Danny Jackson
George Cumuze

TUBAS
John Boles
Wayne Gradwell
Don Balint
Andy Cherry

PERCUSSION
Eddy Williams
Andy Bozeman
Chris Davenport
Robert Harris
Kenny Furlong
Tony Edwards

OFFICERS
Eddy Williams, President
Bruce Spivey, Drum Major
Ken Williams, Vice-President
Ginny Baxter, Secretary
Margaret Adams, Treasurer
John Boles, Chaplain
Curtis Terling, Librarian
Greg Jackson, Uniform Officer

PROGRAM NOTES

Wolfgang Amadeus Mozart (1756-1799) was very impressed by the performers in the Mannheim Orchestra and he wrote many of his compositions for winds with the principal players at Mannheim in mind. The Third Horn Concerto is dedicated to hornist Richard Mason. The "Rondo" is the third and final movement of the concerto.

Since the earliest beginnings of the Christian liturgy, composers have used the texts of the sections of the Mass as the basic for choral compositions. In "Liturgical Music for Band", Martin Mailman has written instrumental settings of four sections of the Mass, depicting the general mood of the text.

Gioacchino Rossini (1792-1868) was the most prolific and renowned composer of Italian comic opera in the early 19th Century. His opera, **The Italian in Algiers**, has never been very successful, but the overture has long been a staple in the concert repertoire. The overture opens with a slow introduction featuring a solo oboe and continues with an allegro in classical sonatina form.

Vaclav Nelhybel's compositions for band have been performed more frequently in the last five years than those of any other contemporary composer. His "Chorale" is based on a medieval Bohemian chant. The piece contains six sections, each one a slightly different treatment of the chant melody.

The Program

- I. NOBLES OF THE MYSTIC SHRINE Sousa
- II. RONDO, from Concerto No. 3 in Eb Mozart
Ginny Baxter, horn soloist
- III. LITURGICAL MUSIC FOR BAND Mailman
 1. Introit
 2. Kyrie
 3. Gloria
 4. Alleluia
- IV. THE LAB BAND
 1. Turn Around, Look at Me Capeheart-Mahaffey
 2. Stormy Buie, Cobb-Mahaffey
- V. INVERCARGILL Lithgow
- VI. Overture to THE ITALIAN IN ALGIERS Rossini
- VII. CHORALE FOR SYMPHONIC BAND Nelhybel
- VIII. GET TOGETHER Holcombe