

PERSONNEL

FLUTES

*Margaret Adams
*Sheryl Seay
Janet Hannon
Linda Bowles
*Pam Austin
Suzanne Eifert
Nancy Gay
*Judi Hultquist
Sarah Beth White
Deanna Porath
*Cindy Moore

PICCOLO

*Sheryl Seay

OBOES

*Patti Moseley
Charlotte Park

BASSOONS

*George Crosby
Don Kendrick
Charles Price

E♭ SOPRANO CLARINET

*Jan Morgan

B♭ SOPRANO CLARINET

*Johnny McMoy
Alan Rutherford
*Curtis Terling
*Virginia Mullican
Romae Eifert
*Janice Davis
Lora Ballard
*Gena Riley
David Bone
Connie Bryan
Valinda Lewis
Debbie Carr
Ken Boles
Jimmy Adams
*Pat Holley
*Nelda Welch
Ann Holder

ALTO CLARINET

Ann Stark
Cathy Ott

BASS CLARINET

Jim Briggs
Donna Gray

ALTO

SAXOPHONES

*Greg Jackson
*Warren Culver
Rial Gallagher
Jimmy Burton
Cathi Lee

TENOR

SAXOPHONES

*Bill Duke
David Williams

BARITONE

SAXOPHONES

*Richard Kennedy

CORNETS

*Bruce Spivey
*Ken Williams
Vickie Lancaster
Melvin Harris
Gary Taunton
Doug Suddath
*Roy Bates
*Walter Owens
Wendy Durham
Howard Baxter
*Charles Powell
Russ Baldwin

HORNS

*Ginny Baxter
*Russell Stevens
Virgil Hurley
*Pam Tatum
Joel McGuire

TROMBONES

Lee Borden
Travis Presley
Donnie Pennington
*James Suran
*Paul Harper
Kay Lowery
*Charles Rodgers
Mark Johnson

BARITONES

*Gary Ellis
*Danny Jackson
George Cumuze

TUBAS

*John Boles
*Wayne Gradwell
*Don Balint
Andy Cherry

PERCUSSION

*Eddy Williams
Andy Bozeman
Chris Davenport
Kenny Furlong
Tony Edwards
Eddie Grier
*Robert Harris

OFFICERS

Eddie Williams, President
Bruce Spivey, Drum Major
Ken Williams, Vice-President
Ginny Baxter, Secretary
Margaret Adams, Treasurer
John Boles, Chaplain
Curtis Terling, Librarian
Greg Jackson, Uniform Officer

ROBERT E. LEE HIGH SCHOOL

Presents

The Symphonic Band

ROBERT E. LEE AUDITORIUM

FRIDAY NIGHT, MAY 7, 1971

7:30 P.M.

H. Clinton Carter, Principal

Tom Borden, Director

The Program

- I. HIGH SCHOOL CADETSSousa
- II. FESTIVE OVERTUREShostakovich-Hunsberger
- III. WORK NUMBER IIIBorden
(First Performance)
- IV. THE LAB BAND
1. We've Only Just Begun—Greg Jackson, Arranger
 2. For All We Know—John Boles, Arranger
 3. I'll Never Fall in Love Again—
Ken Williams, Arranger
- V. INVERCARGILLLithgow
- VI. PAGEANTPersichetti
- PRESENTATION OF CERTIFICATES TO SENIORS
- VII. THE FANTASTIKSSchmidt-Reed

PROGRAM NOTES

Dmitri Shostakovich composed the **FESTIVE OVERTURE** in 1954. It demonstrates one of his greatest attributes, the ability to write a long sustained melodic line combined with a pulsating rhythmic drive. In addition to the flowing melodic passages, there are staccato rhythmic sections set off against the opening and closing fanfares. It is truly a "festive" overture.

Ruffin Borden's **WORK NUMBER III** opens with a contrapuntal fanfare movement. The second movement, introduced by a solo horn, features the flute, horn, and acoustic guitar in a lyrical interplay. The third movement, a march, will not be performed tonight.

Vincent Persichetti's **PAGEANT** was composed under a commission from the American Bandmasters Association in 1953. It opens in a slow tempo with a motive in the horn that is used throughout both sections of the piece. The slow chordal introduction is succeeded by a lively "parade" section introduced by the percussion.